

Turning the Pages 2.0

Building the online library

"This is an innovative way to bring treasures – including mine – to a new audience," Bill Gates



Now you can ‘turn the pages’ of books in your own collection.

“The sensation of actually leafing through a rare volume is uncannily real”
Donald A.B Lindberg, Director of the National Library of Medicine

Developed in association with the British Library to bring their “treasures” to life on the Internet, Turning the Pages has quickly become one of their most popular online resources. With Turning the Pages 2.0, you can now license the software to make your own significant printed materials accessible to the world through the web or on kiosks.

Why Turning the Pages 2.0?

Libraries and other institutions have many ways to make their collections available to a wider community. Turning the Pages offers a number of benefits:

- engaging, simple to use interface
- true 3-dimensional presentation of the books – you can pick them up, zoom in on details, even have two books side by side
- interpretation features allow you to add text and audio to books and even individual pages
- powerful set of tools to aid research and scholarship, including search and personal and collaborative note-taking.
- the integrated content management system allows you to upload as many books as you want to the system quickly and easily – no technical knowledge required
- we offer Turning the Pages 2.0 as a hosted web application, so we take care of all technical issues – you just have to decide on what books to show to the world

Turning the Pages 2.0 was built from the ground up using the latest web technologies and is one of the most innovative ways for institutions to get collections of books online in a compelling and useful way. The software is also developing on an ongoing basis. In the future it will allow for the integration of video and 3-dimensional objects into your online collection.

Who will license Turning the Pages 2.0?

National Libraries, Museums and Archives – to make their unique books and manuscripts available to a global web audience. Public Libraries – to make materials charting regional history available to their local communities. Commercial organisations – where milestone documents defining the development of the company can be shared with employees or customers.

Who will use Turning the Pages 2.0?

Turning the Pages 2.0 is an application with broad appeal:

- Students of all ages. Children particularly enjoy the simple and engaging interface.
- Researchers – as a tool to study original manuscripts remotely and work collaboratively around them.
- Visitors – who want to simply browse your collection online. A touchscreen kiosk version is also available and can be a visitor attraction in its own right



"Makes the whole notion of exhibiting books credible, for perhaps the first time in history" Will Self

For more information or a demonstration, please contact us.

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Awards for Turning the Pages

National Heritage/NP Museum of the Year Multimedia Award.

Winner of the International Information Industry Awards,
2004, Best User Experience



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